

www.lindacracknell.com

'Brownsbank Cottage was an iconic and intriguing place to be attached to for three years. I enjoyed the sense of being one of a number of people connected to a creative life there, being part of its legacy and passing this onto visitors. The residency gave me the skills and confidence to make the transition between a writing life that was an adjunct to a demanding job, and making my writing life my work. I intended to depart from Brownsbank as a freelance writer and creative writing teacher in 2005 and haven't looked back since. A particular creative highlight for me was my radio play about Valda Trevlyn Grieve, recorded on location. This connection between my imaginative life and the cottage consolidated for me a tangible and memorable sense of place which I retain with great affection.'



Colette O'Neil (above) who played Valda in Linda Cracknell's BBC Radio 4 play 'The best snow for skiing' recorded at Brownsbank cottage in 2005.

Publications:

Life Drawing, 11:9 (Neil Wilson Publishing) 2000. Short Story collection. ISBN 1-903238-13-7

The Searching Glance, Salt Publishing. Second short story collection. Published March 2008, . ISBN 978-1-84471-441-4

A Wilder Vein, Two Ravens Press. Editor, anthology of non-fiction writing about the wild places of the British Isles. ISBN 978-1-906120-43-6; £10.99 Published November 2009

Call of the Undertow, Freight Books, October 2013. (Novel).

Doubling Back - Ten paths trodden in memory, Freight Books, May 2014. Non fiction essays also

abridged for BBC Radio 4's Book of the Week, June 2014.

Radio Drama:

Face Value, BBC Radio 4 Afternoon Play February 2003

The best snow for skiing, BBC Radio 4 Afternoon play based on the life of Valda Trevlyn Grieve, wife of poet Hugh MacDiarmid, July 2005, recorded on location at Brownsbank Cottage. Also given a staged reading at the Gateway Theatre in the Edinburgh Festival 2005.

Until Such Times Adaptation of short story by Jessie Kesson for BBC Radio 4 Women's Hour drama. November 2006

The Three Knots, BBC Radio 4 afternoon play, December 2009

The Lamp, BBC Radio 4 Afternoon Play, December 2011. Selected as 'Play of the Week' for Radio 3 and 4.